

WILEMAN & SHELLEY “SERIES”



Peter Porrazzo
2025

DISCLAIMERS !!!

THIS IS A WORK IN PROGRESS (AND WILL ALWAYS BE!!!)

HOPEFULLY, ERRORS ARE FEW BUT NO DOUBT THERE ARE SOME! IF YOU SEE SOMETHING THAT NEEDS TO BE ADDED OR MODIFIED, PLEASE LET ME KNOW.

SPECIAL THANKS TO

My Friends

Robyn Cox

Chris Davenport

David Deller

Linda Ellis & John Barter

Gary Hoare

Carolyn Keating

Curt Leiser

Gerry Pearce

Bruce Sandie

Chris Watkins

And Many More !!

For Their Research, Articles, Presentations and Images

THIS PRESENTATION

- **Goal: share a compilation, based on the works of many researchers/writers that took place over many years.**
- **over 50 Separate Series ... in Alphabetical order**
- **Lots of Images ... a few words.**
- **Basic Information about each series**
- **Hopefully, provide some “Wow” moments**

SO, WHAT'S A SERIES?

Dictionary Definition: A series is a number of related things, events, or ideas arranged or occurring in a particular order or succession, often similar in form or purpose.

For this Project: Patterns/Designs/Themes manufactured by Wileman/Shelley that have something in common ... most importantly as they are described in the UK Registrations and the Pattern books.

WHAT'S BEEN EXCLUDED

- Childrensware - Attwell
- Childrensware – Cowham Only one “Series” included
- Childrensware - Other
- Royal Commemoratives, though it's a close call to me
- Crestware, except for one obvious series
- Souvenirware, in general, though some could be bundled as a series
- Micklewright Plates
- Other Scenics, e.g. some Cabinet Plates of U.K. Places
- Chintz
- Mini C&S, except for one obvious series
- Intarsio Range, including Cats
- Faience Range, in general
- Urbato Wares
- Spano Lustra Wares unless clearly part of a series
- Pastello
- Moorcroft/Pomegranate
- Cloisello
- Old Chelsea

- Anything Else I May Have Missed !!!!!!!!!

REFERENCES

- Shelley Potteries by Chris Watkins, William Harvey, Robert Senft
- Wileman, A Collectors Guide by Richard Knight & Susan Hill
- The Shelley Style, A Collectors Guide by Susan Hill
- Shelley Pottery, The Later Years by Chris Davenport
- The Story of Shelley Potteries by The Shelley Group
- A Collectors' Guide to Wileman & Shelley Intarsio by Les Foley

- Presentations at NSCC Conferences and Shelley Group Weekends

- Magazine Articles (many, many): NSCC, Shelley Group, ASCC

- Photo Collections of a number of Wileman/Shelley Researchers

FOR EACH SERIES, YOU WILL SEE

Number in
the Series

Pattern Book
or Rd Numbers



Backstamp(s)
Simplified



Some Very Basic Information
About the Series

Pictures of Wares,
which might extend to
the next page(s)

Whether the pictures include “All” of the designs of a Series or a just a
“Sampling” (either as many as there are pictures of actual wares or
when there are many in the series, simply some examples)

A primary Reference for the Series

ALPHABET WARES

26?

No Pattern
Number

- Primarily C&S, Beakers, Mugs
- Gifts/Souvenirs for Special Occasions?



A Sampling of the Designs
Reference: Photo Collections

BIRDS



- Separate Bird Series were made both pre and post World War I
- Large and Small Sizes, so could be considered four separate series
- In total: 26 Species, 38 Models, 80 Color Variants
- No pattern numbers but many labeled “Bird Studies” with a number



Green
Woodpecker



Spotted
Woodpecker

A Sampling of the Designs on this page and the next two

Shelley Group Magazine, March 2020, Article by Chris Watkins
Articles & Talks by Watkins, Davenport, Goodlad, Elder, Banner, Leiser, Kent, Deller, Palmer

BIRDS: LARGE



Golden Eagle



Eagle



Spotted
Woodpecker



Toucan



Kingfisher



Pockard Duck



Woodlark



BIRDS: SMALL



Shield Duck



Canary



Dove



Cardinal Finch



Turaco



Hornbill



Scarlett Oriole



Penguin
(Crestware)



BOY SCOUTS / BE PREPARED

6 - 8

No Pattern
Number

- Series created in 1913
- Drawings with Mottos aimed at children
- Pattern Book shows six designs
- Two Scenes also found on a Mug with somewhat different illustrations (different artist?) and coloring



What Shall We Do Next?



Now For Their Tails



Conscience



Besieged



"Be Prepared"



Pip! Pip!

Sentry Duty



Reveille

All of the Designs Shown

ASCC Newsletter, December 2019, Article by Robyn Cox



BRYTA NURSERY WARE

4

Rd 663447
to 663450

- Series created in 1918
- Inspired by William Heath Robinson nursery rhymes illustrations
- Only 4 designs versus the usual 6 in a Wileman series
- Unique Backstamps with Castle China (not an actual company) added plus other drawings related to the subject of the ware
- Sold only (maybe, maybe not) in the USA
- Manufactured until 1925

IMAGES SHOWN ON THE NEXT PAGE

All of the Designs Shown

Shelley Group Annual Weekend 2017, Presentation by Linda Ellis

BRYTA NURSERY WARE



Old Woman Who Lived in a Shoe



Mother Goose



Humpty Dumpty



Old King Cole





CHARACTER/TOBY JUGS

6

3105, 3134,
3138, 3459,
3460, 7655 etc.



- Made in the Intarsio, Faience, Late Foley/Shelley Ranges
- Made in three color styles: Multi-Color, Limited Colors and None
- Face Jug just made with Shelley backstamp



John Bull



Irishman



Friar Tuck



Young England



Scotsman



Face Jug

All of the Designs Shown
Collectors Guide to Wileman & Shelley Intarsio, by Les Foley

CHARACTER POTS

17

3246 and
16 more in
the 3000s

- Made in the Intarsio Range
- Two Shapes: Teapot and Coffee Pot
- Lids are the faces of the individual portrayed



Paul Kruger



Joseph Chamberlain



Suffragette



Lord Balfour



Winston Churchill



Admiral Jellicoe

A Sampling of the Designs Shown

Collectors Guide to Wileman & Shelley Intarsio, by Les Foley



Faience

CHARLES DICKENS

10

7091 – 7100
7374

- 10 Wall Plaques/Chargers Known, from 7 Novels
- 12 – ½ Inches in Diameter
- Plaques used Drawings from three Artists: Frederick Barnard, James Mahoney and ???
- Wileman used transfers for the Images, which were then Hand Painted
- No RD Numbers on the Plaques
- Pattern Numbers 7091 – 7100 per the wares BUT No Pattern Book entries at all FOR 7087 – 7108 (unclear what these numbers were for)
- To Date, only two Designs have been found in the Pattern & “VIEWS & CRESTS” Books

All of the Designs Shown on the Next Page

Shelley Group Magazine, June 2008, Article by Janet Stiff
Shelley Group Zoom Presentation, 2021, by Peter Porrazzo

CHARLES DICKENS



Oliver Twist



Oliver Twist



The Pickwick Papers



Nicholas Nickleby



Martin Chuzzlewit



The Old Curiosity Shop



Barnaby Rudge



David Copperfield



David Copperfield



David Copperfield

CHILDREN PLAYING

6?

No Pattern
Number

- Designed by Frederick Rhead
- Six Scenes found between own collection and photos
- No specific reference found as yet



All of the Designs Shown
Photo Collections



CHILDREN AT PLAY

6

No Pattern
Number

- Introduced in 1914
- Six Scenes with poems based on children playing
- Scenes depict: (1) Two Girls and Teddy at Seaside (2) Boy and Girl playing with Train (3) Two Girls in a Garden (4) Two Girls in a Park (5) Boy & Girl on the Beach (6) Three Children Marching



Five of the Six of the Designs Shown (missing number 1)

The Shelley Style, A Collectors Guide by Susan Hill



CHILDREN'S NURSERY CHARACTER SCENES

5?

No Pattern
Number

- Five Scenes found in photos collection
 - Sunday Afternoon
 - Market Day
 - Washing Day
 - Teddie's Bedtime
 - Mousie's Birthday
- Are there more Scenes/Characters?
- No specific reference found as yet



All of the Designs Shown
Reference: Photo Collections

CHILDREN'S NURSERY RHYMES



By Frederick Rhead

4

Rd Numbers
397890 - 93

- Four Scenes: (1) Three Bears (2) Babes in the Woods (3) Little Red Riding Hood (4) Little Boy Blue
- First Produced in 1902



All of the Designs Shown

Shelley Group Magazine, December 1998, Article by John Barter

CHILDREN'S NURSERY RHYMES

By Linda Edgerton

6

No Pattern
Number



- Introduced in 1924 / 1925
- Six Scenes with nursery rhymes
- Scenes depict: (1) Little Tommy Tucker (2) Daffy Down Dilly (3) Mary Mary Quite Contrary (4) Little Red Riding Hood (5) Simon Went Fishing (6) Little Boy Blue



A Sampling of the Designs Shown

Shelley Group Magazine, December 2007, Article by Linda Ellis

CHILDREN'S NURSERY RHYMES



By Hilda Cowham

3

No Pattern
Number

- Introduced in 1925
- Three Scenes with nursery rhymes
- Scenes depict: (1) Pussy Cat (2) Fairies (3) Little Bo-Peep



All of the Designs Shown
The Shelley Style, A Collectors Guide by Susan Hill



DEER STALKING

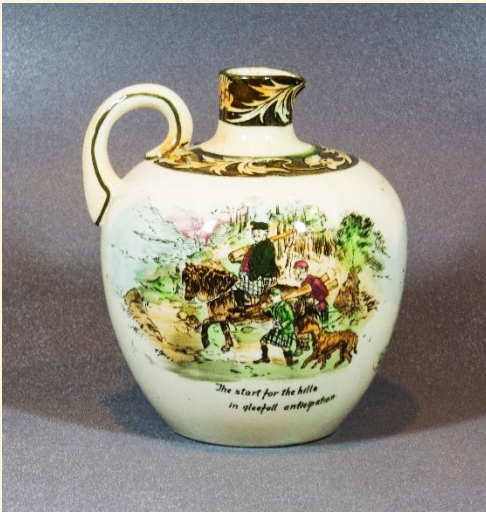
6

7667

- Entered into the Pattern Books in 1910
- Applied to a number of Shapes
- Six Scenes are based in Scotland; they tell a Story!
 1. The start for the hills in gleeful anticipation.
 2. This way, just step where I do, its quite safe.
 3. After a painful approach to the quarry, our friend is in terror of sneezing.
 4. So astonished is the sportsman that he forgets to shoot.
 5. The sportsman having inadvertently killed his first stag is made free of the forest.
 6. The Triumphant Return.

All of the Designs Shown on the Next Page

DEER STALKING



Start for the Hills



Step Where I Do



Painful Approach



Forgets to Shoot



Killed First Stag



Triumphant Return



DELPHIC YACHTS / WINDMILLS

many

7331 and
many more

- Entered into the Pattern Books in 1905 +
- Applied to many Shapes of Earthenware, from large to Small Vases to Gems
- Yachts applied in eight primary themes; Windmills in various colourways
- Could be considered two or more series

A Sampling of the Designs Shown on the Next Three Pages

NSCC Magazine, Spring 2024, Article by Carolyn Keating

DELPHIC YACHTS

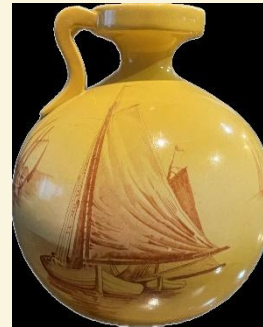
“Primary Themes”



Green



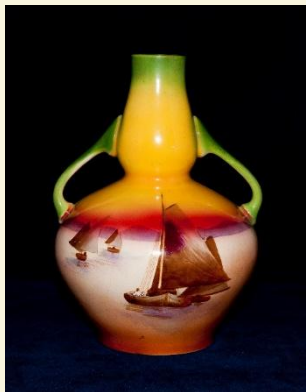
Yachting



Dawn



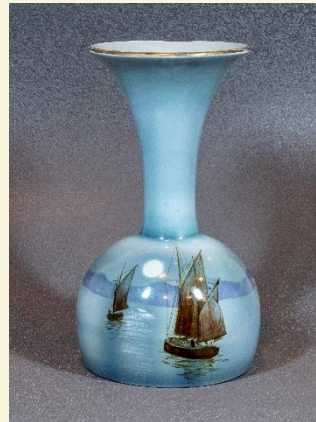
Noonday



Sunset



Moonlight



Midnight



Thunderstorm

DELPHIC YACHTS: MORE



DELPHIC WINDMILLS





DUTCH CHILDREN

4

Rd 435556

- Registered in 1904
- Four Designs with Poems



Sitting on a Railing



Little Dutchman has your Pa



Pussy Cat with Ribbon Blue



Little Gretchen Thinks Its Grand

All of the Designs Shown
Pattern Book & Photo Collections

FALCONRY / HAWKING

2

7682

- A Series of only Two Drawings
- Celebrates Hunting a la the Deer and Fox Hunting Series



All of the Designs Shown
Pattern Book & Photo Collections

FANCY SCRIPT NURSERYWARE

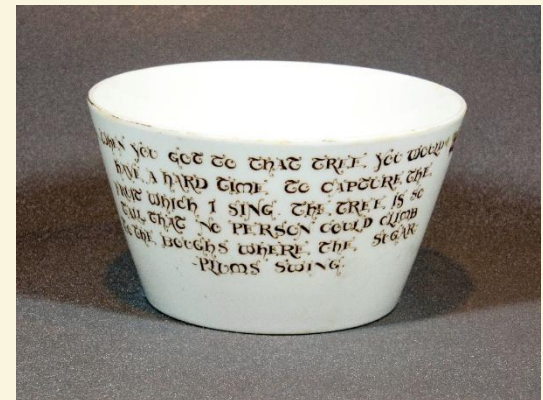


THE FOLEY CHINA
ENGLAND

12 +

No Pattern
Number

- A Series of Many Designs
- Introduced in 1896 / 1897
- Based on Drawings of Charles Robinson
- Poems by Eugene Field from his book Lullaby Land



A Sampling of the Designs Shown
Shelley Group Magazine, March 2011, Article by Linda Ellis

FESTIVAL OF EMPIRE

10

7713

- Introduced in 1911 for the Exhibition at the Crystal Palace
- Many types of wares manufactured: China & Earthenware
- Unknown who commissioned the wares



A Sampling of the Designs Shown

Shelley Group Magazine, March 2008, Article by John Barter & David Deller

FOX HUNTING

10

7371
7684

Late Foley
SHELLEY
ENGLAND

- A Series of 10 Designs, each with a Saying about the Hunt
 (1) Hark Away! Away! Away! (2) Hoick! Hoick! Forrad! Away! (3) Pick up the scent my beauties (4) Get Along! To Him! To Him! (5) Forrad! Forrad! Don't Shy at a Hat (6) At him my beauties (7) Hark forward, forward! Halloa! Ho! (8) Whoa! Stop him! (9) Halloa! Halloa! Away! (10) Forrad! Forrad!
- Designs were used on many shapes/types of wares



A Sampling of the Designs Shown

Shelley Group Magazine, December 2002, Article by Gerry Pearce



GLORIOUS DEVON

5?

12734

13709

- A use of the Surrey Scenery designs for mostly (all ?) single colored wares:
- Manufactured in both Earthenware and China



A Sampling of the Designs Shown

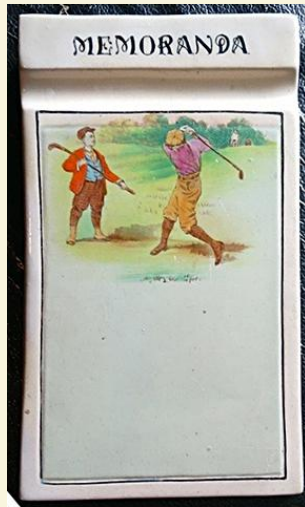
Shelley Group Magazine, March 2017, Article by David Deller

GOLF

3

7375
Rd 360460

- Three Designs registered in 1900
- Manufactured in both Earthenware and Teaware



All of the Designs Shown

Shelley Group Magazine, March 2006, Article by Gerry Pearce

GOLF – AMERICAN SUBJECTS



4

7913
2099

- Four Humorous Designs
(1) F-O-R-E !! (2) Stymied (3) Bunkered (4) Come! Step Out My Man!
- Manufactured in Earthenware



All of the Designs Shown

Shelley Group Magazine, March 2006, Article by Gerry Pearce

GROTESQUES

9

Various Rd
Numbers

- Nine shapes, eight registered.
- Some shapes listed in the Urbato Range but not seen as wares yet
- Pattern Book has line drawings with shape numbers
- Most seen in the Faience range; one in Intarsio (Elephant)
- First seen (below) as unfinished in the Artist Magazine article of 1899

Left to Right: Ring-Tailed Pig, Toad, Elephant, Owl, Hedgepig, Monkey, Dog of Fo



Not Grotesques



All of the Designs Shown between this Page and Next
Shelley Group Magazine, March 2005, Article by Helene Elder

GROTESQUES

Dragon and Toad Not
Yet Seen as Wares

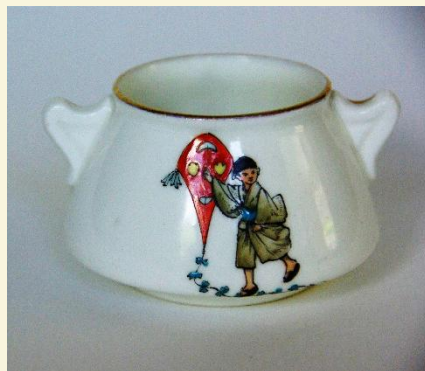


JAPANESE PEOPLE

6

No Pattern
Numbers

- Six Scenes as shown in Crests & Miniatures Pattern Book
- Only seen as Gems



A Sampling of the Designs Shown
Photo Collections



JELLY MOULDS

19

No Pattern Number

- Nineteen Whiteware Shapes for the Kitchen
- Three of the Moulds were Registered (1) Armadillo (2) Crayfish (3) Round Sculpted = Ritz
- Good Housekeeping Seal of Approval



"THERE'S NO SECRET, MY DEAR—"
"It's the way the moulds are made."

She had been complimented by her friend on how well her jellies always turned out—never a broken one. "What's the secret?" she was asked. "There's no secret, my dear. It's just the way the moulds are made. A year or so ago I was trying some china, and the assistant asked me if I had ever used SHELLEY Jelly Moulds. I hadn't. So he showed me some—and there was really a fine choice of shapes and sizes. But what he particularly wanted me to notice was the way in which they were made—a uniform thickness of earthenware all over them. That, he said, enables the jelly to be turned out evenly and whole. Quite frankly, I didn't believe it. Anyway, I bought one as a trial, and sure enough the jellies did come out beautifully every time. I've since used SHELLEY Jelly Moulds ever since; they save such a lot of bother and disappointment."

Each SHELLEY Mould has a hard glazed surface—particularly hygienic—and will give many years' service. There are fifty different moulds to choose from. Make sure you see the name SHELLEY on the base of each piece. It is your guarantee of genuineness and fine English manufacture.

INDIVIDUAL JELLY MOULDS

You will find the small SHELLEY Jelly Moulds very valuable when you are entertaining. They make a small but perfectly shaped jelly to be served on for each individual person or table. Prices are quite moderate, and the same high quality of manufacture runs from the small moulds up to the larger ones.



No. of Pieces	Size	Price	Size	Price
Armadillo	1 1/2 in.	1/6	1 1/2 in.	1/6
Round Ornamental	1 1/2 in.	1/6	1 1/2 in.	1/6
Round	1 1/2 in.	1/6	1 1/2 in.	1/6
Star	1 1/2 in.	1/6	1 1/2 in.	1/6
Carillon	1 1/2 in.	1/6	1 1/2 in.	1/6
Queen	1 1/2 in.	1/6	1 1/2 in.	1/6
Armadillo	1 1/2 in.	1/6	1 1/2 in.	1/6
Crayfish	1 1/2 in.	1/6	1 1/2 in.	1/6

Shelley
MOULDS



JELLY MOULDS



Fluted Bowl



Cecil



Russell



Round



Carlton



Acanthus

JELLY MOULDS



Swan



Rabbit



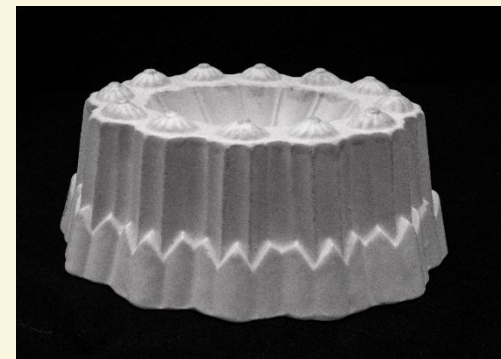
Hen



Armadillo



Crayfish



Savoy

JELLY MOULDS



Star



Ritz – Crown Top



Ritz – Plain Top



Queens



Westminster



French



Victoria



LUCY DAWSON DOGS

6

No Pattern
Numbers

- Six Designs; Backstamp includes L.D. x
(1) Pekinese (2) Setter (3) Scottish Terrier (4) Fox Terrier
(5) West Highland & Scottish Terrier (6) West Highland Terrier
- Manufactured in Earthenware and Teaware



All of the Designs Shown

Shelley Group Magazine, September 2009, Article by Bryan Goodlad

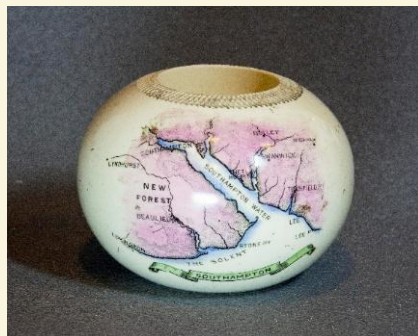
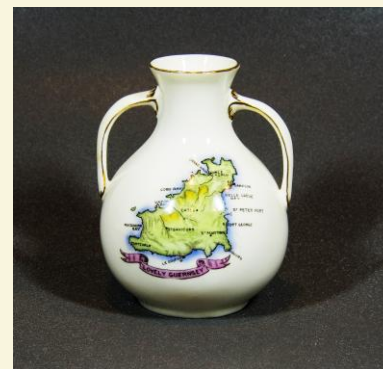


MAPS (CRESTWARE)

87 +

Only Rd
Numbers

- 87 Registered Designs ... but not by Wileman/Shelley ... by their designer Arthur Potts
- Illustrated by Shelley in the Views & Crests Book
- Produced on Earthenware and Teaware, on many shapes
- Primarily sold as Souvenirs



A Sampling of the Designs Shown

Shelley Group Magazine, September 2001, Article by Janet Stiff



MILITARY – PRE WW1

6

No Pattern
Number

- A Series of Six Designs
- Introduced around 1914
- Six historical vessels / Scenes
 - (1) British Battleship
 - (2) HM Battleship in Action
 - (3) British Submarine
 - (4) Ready! Aye! Ready!
 - (5) HM Torpedo Boat
 - (6) A Mining Boat



All of the Designs Shown
The Shelley Style, A Collectors Guide by Susan Hill

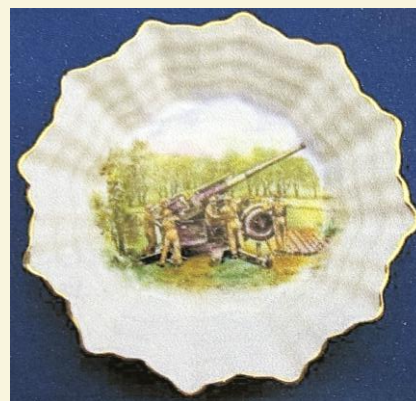
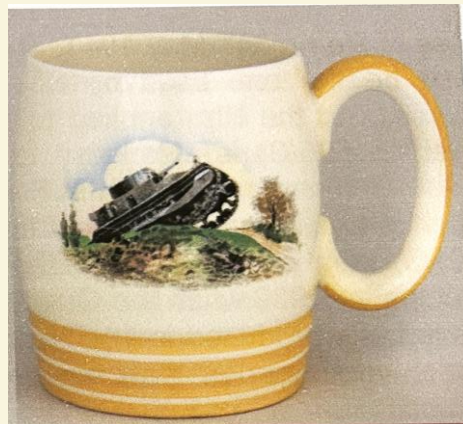
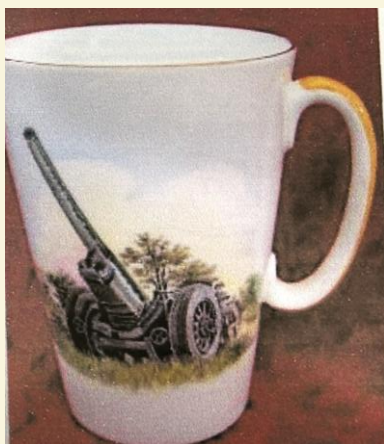


MILITARY - ARMY

6

Special 694

- A Series of Six Designs
- From the Specials Pattern Book



A Sampling of the Designs Shown

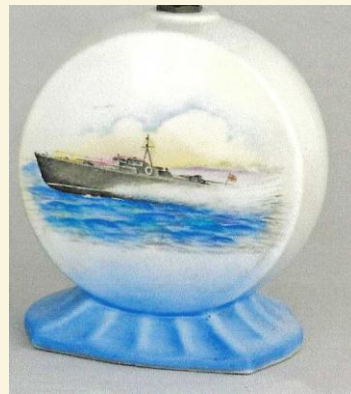
Shelley at War, Presentation and Booklet, by David Deller

MILITARY - NAVY

7

Special 695

- A Series of Seven Designs
- From the Specials Pattern Book



All of the Designs Shown
Shelley at War, Presentation and Booklet, by David Deller

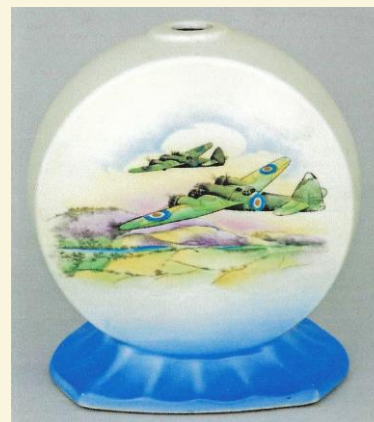


MILITARY – AIR FORCE

6

Special 696

- A Series of Six Designs
- From the Specials Pattern Book



A Sampling of the Designs Shown

Shelley at War, Presentation and Booklet, by David Deller

Most
Backstamps

MILITARY – LOTS MORE

- Besides the distinct series, lots more Military themed wares were made



Shelley at War, Presentation and Booklet, by David Deller

MINI C&S - BERMUDA

9

No Pattern
Number

- Nine Designs on the Canterbury Shape Cup
- Only “Series” within the Miniature C&S wares range
- Crest of each Bermuda Parish is shown on the Cup



All of the Designs Shown

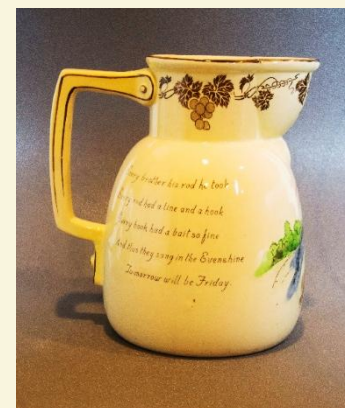
Wileman/Shelley Miniature Cups and Saucers, eBook by Ron Hoffman

MONKS FISHING

5

7430, 7432,
7447, 7611

- A Series of Five Designs
- Introduced in the mid-1930s
- Some wares include a saying or a poem



A Sampling of the Designs Shown

Shelley Group Magazine, March 2004, Article by Gerry Pearce



THE FOLEY CHINA
ENGLAND

MOTORING

4

7372

- A Series of Four Designs
- Seen on Earthenware, Small Vase Series and Gems
- Introduced in the early 1900s



A Sampling of the Designs Shown

Shelley Group Magazine, March 2022, Article by Bruce Sandie



OLD ENGLAND

6

Special
490 / 491

- A Series of Six Designs by Eric Slater
- Introduced in the mid-1930s
- Backstamp includes the words "Old England"



All of the Designs Shown

Shelley Group Magazine, December 2009, Article by David Deller

PARIAN BUSTS

11

No Pattern
Number

- A Series of 11 Designs introduced after 1915
- Matte-finish in unglazed porcelain; Shelley's only ones
- The busts are (from left to right below):

Robert Burns (the poet)

David Lloyd George (British Prime Minister)

Winston Churchill (First Lord of the Admiralty)

Sir John Jellicoe (Commander of the North Sea Fleet)

King George V

Albert, King of the Belgians

General Joffre (Commander of the French Army 1916)

Field Marshal Earl Kitchener (Secretary of State for War)

Field Marshal Sir John French (Commander in Chief, Expeditionary Force)

NOT Pictured: Death of Kitchener, Lord Roberts (Victorian Era Commander)



A Sampling of the Designs Shown

PETER PAN

6

- A Series of 6 Designs introduced in 1910
- Based on the Book by J. M. Barrie
- Each pattern has unique combination of two drawings & words

7373

7977

THE FOLEY CHINA
ENGLAND



Peter Guards the House of Wendy



Nana, the Faithful Nurse



Haste! Spring. Haste!



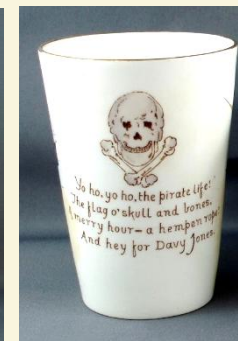
High Jinks in the Cave Nursery



Peter in the Eagle's Nest



James Hook, Captain of the Jolly Roger



All of the Designs Shown
Shelley Group Magazine, December 1998, Article by John Barter



PILGRIM EXILES

6

7934

- A Series of 6 Designs to honor the Pilgrims
- Based on the paintings of American artists
- The scenes were subsequently “re-purposed” with fictitious labels to sell in the Canadian market.



The Mayflower in
Plymouth Harbor

Arrival of the Don-de-Dieu
and Champlain 1608



John Alden & Priscilla

Life in Early Canada



Old Fort Burial Hill

Block House Early Canada



The Pilgrim Exiles

Life in Early Canada



Why Don't You Speak for
Yourself John

The Canadian Habitant



Miles Standish &
His Soldiers

Landing of Champlain
1608

All of the Designs Shown

NSCC Magazine, Spring 2014 and Spring 2018, Articles by Carolyn Keating & Peter Porrazzo



PUFF PUFF (PUFF)

6

No Pattern
Number

- A Series of 6 Designs introduced in 1910
- Apparently aimed at Children



All of the Designs Shown
The Shelley Style, A Collectors Guide by Susan Hill

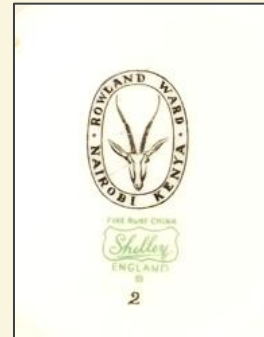
ROWLAND WARD FISH

6

No Pattern
Number



- A Series of 6 Tropical Fish Designs introduced after 1950
- Produced for Rowland Ward, Nairobi, Kenya
- Uses a Unique Backstamp
- Designs Used on a Number of Different Wares



All of the Designs Shown

Shelley Group Magazine, March 2022, Article by Gerry Pearce

SCOTTISH MOTTOS - BROWN



- Faience, Fireproof Earthenware
- Numerous Mottos on Many Shapes

many

No Pattern
Number



A Sampling of the Designs Shown
Shelley Group Magazine, June 2019, Article by David Deller

SCOTTISH MOTTOS - BLUE



- Lustre Blue Finish with Scottish Thistle Symbol
- Numerous Mottos on Many Shapes

many
No Pattern
Number



A Sampling of the Designs Shown
Shelley Group Magazine, June 2019, Article by David Deller



Late Foley
SHELLEY
ENGLAND

SHAKESPEARE

- A continuing focus of Wileman/Shelley
- Many wares over time, including Intarsio

8 +

3457

3465

3466

3467

3468

3470

3471

3498 - 3507

3522

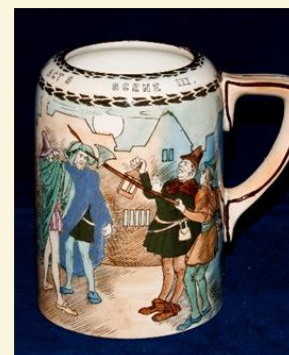
6930

7387

7611

7665

Others?



A Sampling of the Designs Shown
Shelley Group Magazine, March 2014, Article by John Barter



SLATER LADIES

12

2135 - 2146

- Twelve Designs by Eric Slater
- Produced as Seconds Patterns
- Various Colourways
- Manufactured on a number of Teacup/China Shapes, Butter Pats



Lady & Coachman



Lady in Canoe



Lady with Parasol



Lady & Serenader



Lady & Gent Strolling



Lady in the Garden



Lady Buying Flowers



Lady Writing



Lady at the Ball



Lady in Conversation



Lady in Crinoline



Lady & Whippets

All of the Designs Shown
ASCC Newsletter, March 2008, Article by Gary Hoare

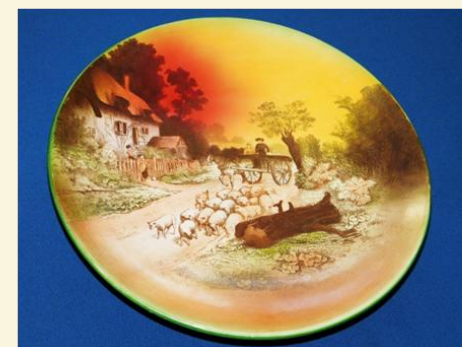


SURREY SCENERY

5?

- A Series of at least Five Designs
- Introduced in the late 1890s as Teaware
- Earthenware range introduced before 1910
- Manufactured in multiple colourways on many shapes
- “Rebranded” as Glorious Devon in the 1940s

6907 C
9121 C
7662 E
8676 E
et al



A Sampling of the Designs Shown
ASCC Newsletter, September 2002, Article by Robyn Cox



TABLE TENNIS

6

Rd 391255

- A Series of Six Designs
- Introduced in the early 1900s
- It appears Table Tennis originated in England in the 1880s



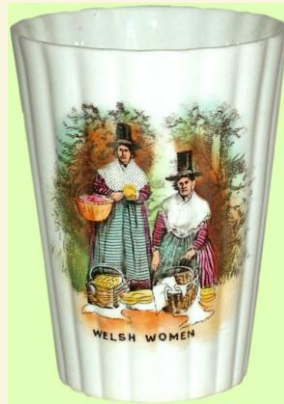
A Sampling of the Designs Shown
Shelley Group Magazine, December 2013, Article by Gerry Pearce

WELSH WOMEN

6

Rd 398711

- A Series of Six Designs but only three registered
- Introduced in the early 1900s
- Manufactured for a number of years on a number of wares



All of the Designs Shown

Shelley Group Magazine, March 2021, Article by Sheila Aves



WELSH FISHERMAN & FISHERWOMAN

2

Rd 430994

- Only Two Designs
- Introduced in the early 1900s



All of the Designs Shown

Shelley Group Magazine, March 2021, Article by Sheila Aves



Faience

ZOO

30

Own
Separate
Pattern
Book

- Thirty designs / line drawings each designated for a specific shaped ware
- Likely introduced near turn of the 20th Century
- For such an extensive series, an example is rarely seen



A Sampling of the Designs Shown

Wileman, A Collectors Guide, by Richard Knight & Susan Hill



**WILEMAN
& SHELLEY
“SERIES”**



THE END

**ALSO SEE THE SPREADSHEET ON THIS
WEBSITE THAT PROVIDES FURTHER
DETAILS FOR EACH SERIES ON TWO TABS**